The Department of Music
of
The University of Alberta
presents

CLAUDE KENNESON, Cellist
and
THE EDMONTON YOUTH ORCHESTRA
MICHAEL MASSEY, Conductor

IN CONCERT
Celebrating a new Violoncello by David Wiebe

Saturday, March 25, 1978, at 8:00 p.m.
Convocation Hall, Old Arts Building

PROGRAM

In Nature's Realm, Op. 91 (1891). . . . . Antonin Dvořák (1841-1904)

Dvorak's well-known cycle of three overtures includes In Nature's Realm, Carnival and Othello. The fundamental idea connecting them is revealed in the original title which they share--"Nature, Life and Love".

Concerto No. 1 in A Minor, Op. 33 (1873). . . . . .Camille Saint-Saëns (1835-1921)

Composed for Auguste Tolbeque, this Concerto represents the work of the composer in his prime, relishing the extended tonal range and unusual power of expression inherent in the cello while being acutely aware of the problems of balance between solo instrument and orchestra. The Concerto is in the form of a single, extended, but sectionalized movement.

INTERMISSION

Élégie, Op. 24 (1883) . . . . . .Gabriel Fauré (1845-1924)

Fauré's compositions are often characterized by refined lyricism. This work which is dedicated to Jules Loeb was originally composed for cello and piano. It is heard this evening in an orchestrated version made by the composer himself.

Tsar Saltan Suite, Op. 57 (1903). . . . . Nicholas Rimsky-Korsakov (1844-1908)
Tsar's Departure and Farewell
Tsarina in a barrel at sea
The Three Wonders

The opera, Tsar Saltan, uses a libretto by Belsky based on Pushkin's poems. The Suite, Op. 57 (as well as the popular "Flight of the Bumble-Bee") represents some of the most enchanting moments from the opera.

DAVID WIEBE

David Wiebe is one of America's outstanding young violin makers. He studied music at the Universities of Kansas and Missouri playing both piano and double bass. When his interest turned to violin making he was admitted to the famous Staatliche Fachschule für Geigenbau in Mittenwald, Germany. In 1975 he was awarded the Diploma of Honor at the International Viola Makers Competition and this brought him immediately into international prominence. Such outstanding artists as Yehudi Menuhin and Donald McInnes perform on his instruments. This evening we celebrate a new violoncello by David Wiebe created especially for Claude Kenneson.

CLAUDE KENNESON

Claude Kenneson has long enjoyed an international career appearing in North America, Great Britain and Euorpe as a chamber music artist, recitalist and conductor. European critics have called his concerts "a glimpse of the suberb...unusually brilliant, triumphant cello playing". A pupil of the distinguished Belgian cellist, Horace Britt (1881-1970), Claude Kenneson's artistic life in Canada has been linked to the two celebrated ensembles which he co-founded, The Cordyon String Trio and The University of Alberta String Quartet. As well he has served as Musical Director of the Royal Winnipeg Ballet and as Director of the Banff Cello Institute. He is Professor of Music at the University of Alberta where he has been a staff member since 1965.

MICHAEL MASSEY

A musician of unusual gifts, Michael Massey was born in England and came to Canada at an early age. He received the degree Bachelor of Music (piano performance) from the University of Alberta in 1967 and later at the Geneva Conservatory he was awarded the Premier Prix de Virtuosité. While resident in Switzerland he appeared twice as piano soloist with L'Orchestre de la Suisse Romande. As a cellist he studied with Claude Kenneson and was subsequently a member of the cello section of the Edmonton Symphony Orchestra. He was appointed Conductor of the Edmonton Youth Orchestra in 1977 and recently presented that orchestra at the Canadian Festival of Youth Orchestras.

THE EDMONTON YOUTH ORCHESTRA

VIOLINS - Neil Miskey (concert master), Daniel Berger, Zoe Buck, Margaret Sheshire, Susan Cottrell, Karen Dacyshyn, Jeff Deeprose, Jennifer Hellum, Kevin Kornelsen, Allyson Lyne, Joan McDonald, Sheila McDonald, Dianne New, Andrea Opgenorth, Joanne Opgenorth, Karen Opgenorth, Jonathan Parker-Jervis, Anne Marguerite Parker, Donna Pearson, Lesley Robertson, Neil Robertson, Darren Schlese, Anthony Slemko, Cameron Wilson, Daniel Yakymyshyn, Leslie Moore. VIOLAS - Andrew Bacon, Brian Bacon, Sherida Deeprose, Wendy Halferdahl, Ronald Komarniski, Sandra Nicol, Sabina Qureshi. CELLOS - Cheryl Berkowitz, Janet Dougan, Amanda Forsyth, James Hill, Patricia Morris, Anne Robertson, George Sterling, David Wright. BASSES - George Koller, John Sereda, Andre Szaszkiewicz. FLUTES - Maureen Crotty, David Crowther, Liane Gayler, Donald Myers. OBOES - Delane Peters, Warren Finlay, Kirk Kryvenchuk, Marla McCready. CLARINETS - Brendan Hanley, William Jenken, John Newman, Adrian Wright. BASSOONS - Brian Berkowitz, John Feldberg, Gay May. FRENCH HORNS - Margaret Bunkall, Joan Greabeiel, Lorie Kraft, Clark Mackintosh, Paul Newman. TRUMPETS - Donald Carmichael, Dawn Hage, Peter Merry. TROMBONES - Ivan Mast, Suzanne Oliver, Brian Peel. TUBA - David Wiley. PERCUSSION - Mark Arnison, Peter Gillespie, Brent Gray, Dale Welguz. HARP - Gianetta Baril.